



Provincetown  
Portuguese  
Festival 2010

*& Celebrating  
The 63rd Blessing of the Fleet*



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Our Heritage  
and  
Our Future**



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# Provincetown Portuguese Festival

## June 24-27, 2010

### JUNE 24 (THURSDAY)

5 pm-10 pm –

**FESTIVAL 2010 OPENING NIGHT**  
presented by Seamen's Bank (\$28pp) B

DINNER RESERVATIONS REQUIRED. Call the  
Portuguese Festival Hotline 508-246-9080

### Compartilhe Na Nossa Mesa ... "Share Our Table"

A showcase of Provincetown's best restaurants  
Join your class or group reunion - Cash bar 5- 10 pm  
- MUSIC & DANCING to (X-Cape) 6 - 10 • Dinner 6:30

### JUNE 25 (FRIDAY)

10am-12pm Capt. Manny Phillips  
Fishing Derby For Kids (Free)

12-3pm Portuguese Soup Tasting With  
Entertainment  
By The Dory Bar Blues Band B

3-4pm Music Dance And Entertainment On The  
Stage Fills Portuguese Square (Free) P

3:30 -5:30pm Frank Gaspar Reads From His New  
Novel, Stealing Fatima Ca. Paramount Room

4-6pm Singing Dancing With Live Entertainment  
From The Stage At Portuguese Square (Free) P

5-8pm Clamfeed ... All You Can Eat B

6:30-8pm Music For All Ages By Destino On The Stage  
At Portuguese Square (Free) P

8:30-10:30pm Music For All Ages By Michelle  
Romeiro And Band On The Stage At Portuguese  
Square (Free) P

9:30-1 am **Homecoming Get Together**  
With The "Old Jugs" At The Surf Club (Free) S

### JUNE 26 (SATURDAY)

9am-12pm Kids Games and Cookout (FREE) MF

11:30am-7:30pm Lions Club  
Portuguese Food Court B  
12:00-2pm Entertainment at Portuguese Square -  
Portuguese Dancers (FREE)

1 pm Judging of decorated boats.

2-3 pm Entertainment at Portuguese Square Toe  
Jam Puppet Band (FREE) P

3-4 pm Entertainment at Portuguese Square and  
Commercial St. Miracle Fish Puppets (FREE) P

3 pm 2010 Portuguese Festival Parade (On  
Commercial St. from Cape Inn to Franklin St.)

4:30-5:30 Entertainment Toe Jam Puppet Band  
(FREE) P

6:30 pm-7:30 pm Entertainment by Navegantes On  
The Stage in Portuguese Sq. (FREE) P

7:30 pm-9:30 pm Entertainment Fado Concert On  
The Waterfront The music of Portugal With Nathalie  
Pires, Celia Maria, Alice Pires and Jose Carlos. F  
9 pm -12pm Entertainment Bossa Triba and the  
Berkshire Bateria Samba (FREE) P

### JUNE 27 (SUNDAY)

10:30am Fishermen's Mass at St. Peters Church. SP

12 pm-1 pm Procession from St. Peters Church to  
McMillan Pier. M

12 pm Entertainment by Grupo Folclorico Coracoes  
Lusiados (FREE) LS

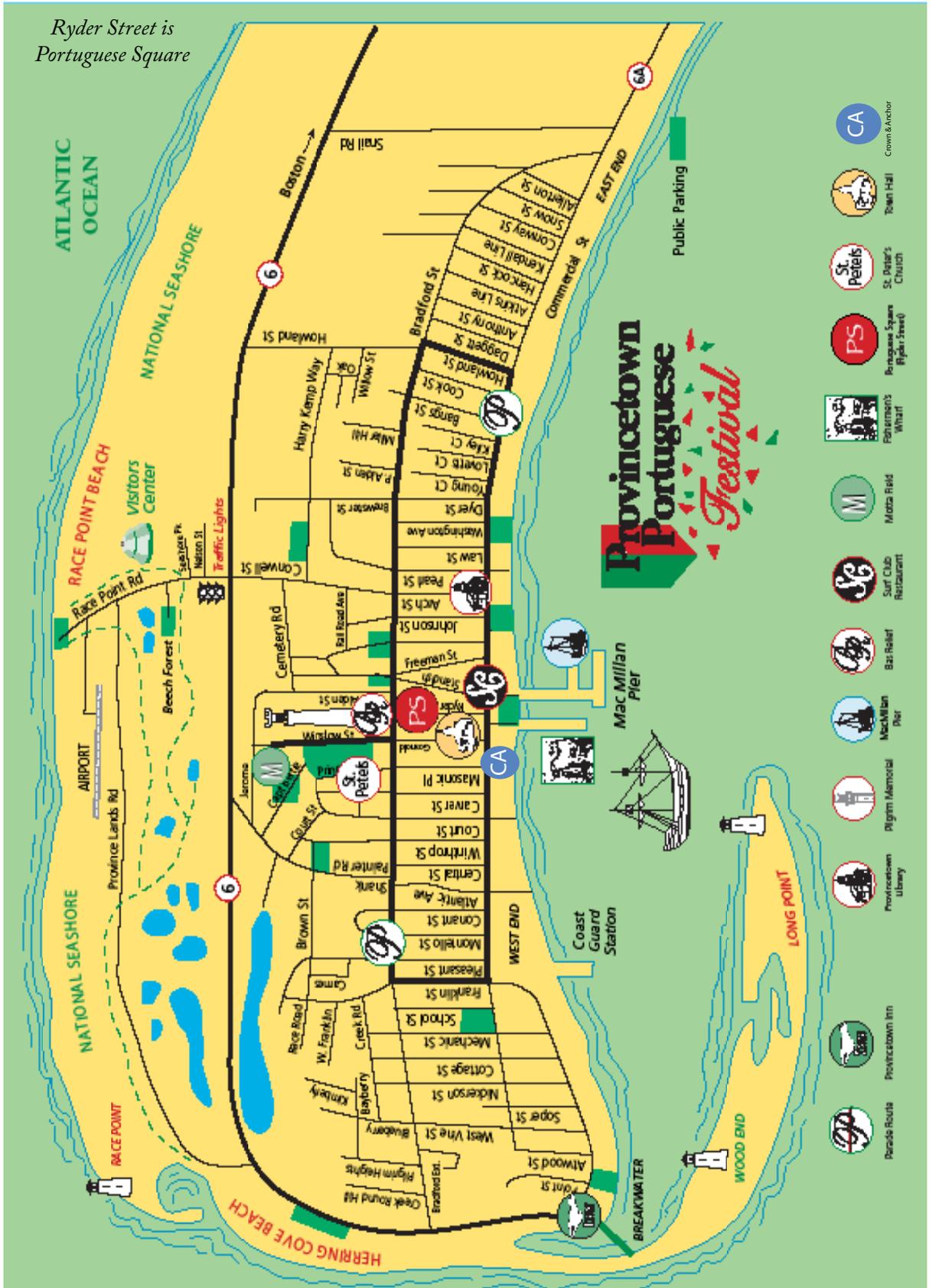
12 pm—4 pm FOOD .. Tasca do Pescador  
(Portuguese Café) on McMillan Pier. M

1 pm-6:30 Annual Blessing of the Fleet M

#### Location Key:

B = Bas Relief • CA = Crown & Anchor  
F = Fishermen's Wharf  
L = Library • LS = Lopes Square  
M = MacMillan Pier • MF = Motta Field  
P = Portuguese Square (Ryder St)  
S = Surf Club • SP = St. Peter's Church  
See Map on the next page

Ryder Street is Portuguese Square



-  CA Crown & Anchor
-  Town Hall
-  St. Peter's Church
-  PS Pavane Square (Ryder Street)
-  Fishermen's Wharf
-  M Motta Field
-  Surf Club Restaurant
-  Bas Relief
-  MacMillan Pier
-  Pilgrim Memorial
-  Provincetown Library
-  Provincetown Inn
-  Parade Route

The focus of the 2010 Provincetown Portuguese Festival Booklet is the West End of Provincetown. The Portuguese community was especially vibrant in this part of town due to the development of compact neighborhoods, strong family affiliations and shared occupations. Conant Street is but one example of the many interconnected neighborhoods in the West End.

The lives of children were carefree yet their families monitored them closely. Parents instilled a strong work ethic through example. The main occupations centered on the fishing industry. The Church and the schools acted as melting pots, helping to integrate the “West Enders” with the “East Enders”.

Miriam Martin Collinson, Mel Joseph and Peter Cook share their experiences growing up in the West End. Those experiences affect their lives to this day.

Special thanks go to Joe Andrews, Helen Valentine, Alberta DeRiggs and Anthony Jackett. They contributed important information about what Provincetown was like in the early 1900’s. Many others shared their personal stories and family photographs in an on-going effort to preserve and to support Our Heritage.

*The 2010  
Provincetown  
Festival Team*

*Susan Avellar  
Liliana DeSousa  
Maureen Joseph Hurst  
Susan Leonard  
David Mayo  
Donald Murphy  
Jeffrey Perry  
Paul Silva*

Provincetown  
Portuguese Festival  
Commemorative Book  
Design: Barbara Mullaney

*On the cover of the Festival booklet is a painting by Charles Kaeselau (1889-1972) - Dragger in the Storm (1942). It was commissioned by Seamen's Bank in 1942 and is on display in the Commercial Street Branch. Kaeselau was a well-known marine painter who studied with Charles Hawthorne in Provincetown.*



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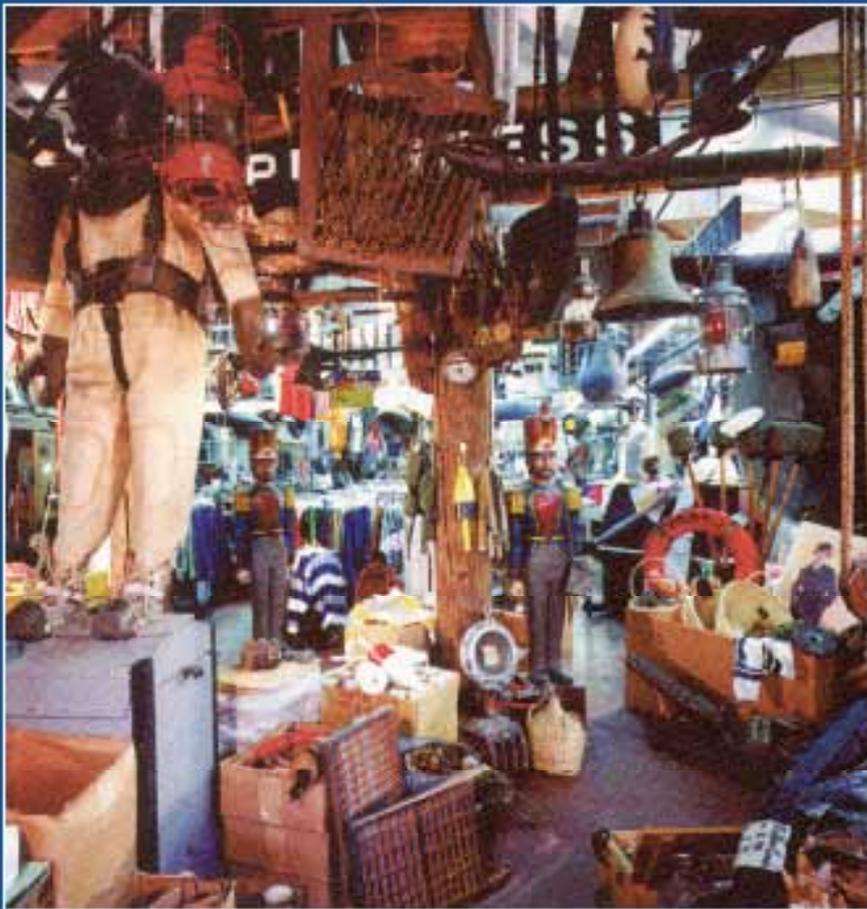
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# Remembering Betty

By Betty Steele Jeffers

From late spring through early autumn, one of Provincetown's best ambassadors could be found holding court from her porch on Carver Street. Always ready to give directions or expound a little on Provincetown and its history, Betty Costa; sitting on her porch, iced tea at her side, a book in her hand, was in her element. During the summer months, late afternoons and early evenings were the best times for chats with neighbors, tourists, and anyone else who wandered up and down Carver Street. She was frequently joined on the porch by her husband Warren. They would talk about the day's local happenings with a little gossip thrown in for good measure and muse on the folks trudging up the hill.

Provincetown is not a very big town and Betty had lived in the neighborhood a long time. She had grown up in a house on Prince Street across from Saint Peter's Church and had a lifelong devotion to her Church and her religion. She attended Mass daily. In inclement weather, she drove to church in her large white sedan – her head just about peeking above the steering wheel.

She lived on Bangs Street briefly when she was first married but Carver Street was home. From her porch, she watched it gradually transform from a street of family homes to one of guesthouses and condo apartments. She accepted the changes with good grace and counted among her many friends the owners of these properties. And in fact, she outlasted many of the owners as a resident of Carver Street as properties continued to change hands. For years, she and “the guys across the street” had a friendly competition about who grew the best tomatoes. Another neighbor who owned the guesthouse next



door frequently enjoyed the leftovers from the Costa's dinner table.

Loyal to her friends, devoted to her family and proud of her community, Betty faced her challenges head on bolstered always by her faith.

Content to be active in community affairs from the sidelines, she was passionate about her causes – The Cape End Manor being one – the Portuguese Festival and Annual Blessing of the Fleet another. For many years, Betty was an active member of the Festival committee. She wrote and also edited articles for the booklet. She loved the energy and sense of pride the Festival brought out in Provincetowners, native born and wash ashore alike. Picture her in the booth at the corner of Ryder Street and Commercial Street handing out booklets and giving a short history course on Provincetown and its heritage – talking and gesturing at the same time – talking being something she truly enjoyed.

Although her passing leaves a void for so many of us, there is a certain comfort in knowing that on her final evening she was at a party surrounded by friends, food, and fun celebrating the Fourth of July with Festival cohorts. ♦



Manuel Furtado with trawl line and friend "Skatey".

# Manuel Furtado

**G**rand Banker, commercial fisherman, ship's carpenter, expert boat builder, renter of sailboats and skiffs. Builder of rental cabins on his wharf, one fashioned from a small cruiser cabin. Creator of imaginative floats with a nautical theme for Provincetown parades. Resident of 11 Conant Street in Provincetown's West End.

Manuel Furtado was born in St. Michaels, the Azores in 1898 and came to Provincetown when he was eighteen years old. He started off as a fisherman and became a skilled craftsman who started repairing and renting boats from the Grozier's Park area (The Boatslip today) on the Provincetown waterfront. He was so successful that he was able to buy the wharf

continued on page 10



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Far Land Provisions is proud to cosponsor the  
***Compartilhe Na Nossa Mesa***  
or "Share Our Table" event.

This "taste of Provincetown" is the opening night food event on Thursday, June 24, at the Bas Relief.

We would like to thank the 31 Outer Cape food establishments that donated signature dishes last year. They were...

Karoo Cafe	Café Maria	Montano's
John's Feet Long	Ross' Grill	Purple Feather
Café Edwige	Far Land Provisions	Dessert Café
Fanizzi's By The Sea	The Coffee Pot	Relish
Governor Bradford	Angel Food	Victor's
Lobster Pot	Black Fish Bistro	Grand Central Café
Mayflower Cafe	Blue Light Kitchen	Cornie's Bakery
Napi's Restaurant	Clach	Beach Point Grill
Tips For Tops'n	East End Market	Edwige At Night
Varelli's Restaurant	Flying Fish Café	Wabi Dumplings
Townsend Lobster	Jinny's Hideaway	

"O olho do dono é que engorda o cavalo"

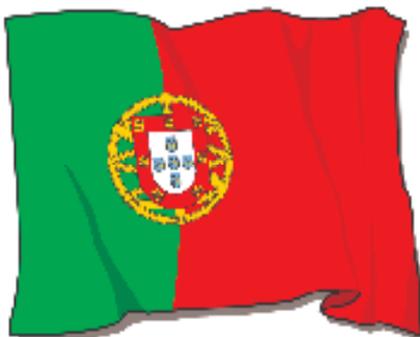
"The owner's eye fattens the horse"



*July 4, 1938-39 Francis Marshall drives the "Fulton" with Manuel Furtado wearing a stove pipe hat in one of the elaborate parade floats which he constructed over the years.  
The side paddle wheels are being manned by a young Joseph Andrews.*

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### Three Boat Builders

*Manuel Furtado, master craftsman (on the left), teaching the trade to Joseph Andrews ( in the middle) and Francis “Flyer” Santos (far right). They are working the trawler BOCAGE.*

continued from page 8

and adjoining buildings near the old Union Wharf (Sal’s Place today). In that location he built and rented sloops and skiffs. The going rate was seventy-five cents an hour for sailboats and twenty-five cents for skiffs with a two-hour minimum.

He hired two “tender boys” (Joe Andrews and Francis “Flyer” Santos - now in their nineties and living here in Provincetown) to row the “summer people” to the skiffs and sailboats that they had rented. Manuel Furtado was a very strict man with his help and they were NEVER ALLOWED TO WHISTLE. Their wages were mostly in the form of tips from the renters - the boys started work at approximately twelve years old so could not expect a salary. When the “tender boys” rowed the renters to the sailboats, it was their responsibility to determine if they could, in fact, sail. If there was fumbling at the mast and lurching on the decks, Joe and Flyer would summon retired skippers like Eddie Gaspie (former engineer of the Mary P. Goulart) and Tony Prada (“Little Tony” was a crewmember of the Rose Dorothea). They used the area as a “hang out” and would take the helm to the tune of fifty cents an hour. There were sometimes complaints about the

need to hire these experienced skippers but Mr. Furtado supported the boys.

Manuel Furtado built two catboats, twenty-one foot sloops with a jib and mainsail and beautifully crafted skiffs. He also built a few “gasoliners” (twenty six foot double enders) and two forty-foot Swamscott dories. Joe Andrews and Francis Santos learned from him and became accomplished boat builders (and sailors) themselves. Manuel Furtado laid the foundation for the craftsmen who sustained the west end boat yards for generations.

His property was a gathering place for retired fishermen and summer visitors alike. Lawrence Richmond was one of those visitors who Mr. Furtado took under his wing and taught to sail. In an interview in the “Advocate” in 1976, Mr. Richmond shared that he never knew if he was “doing it right”. He stated, “When Furtado was happy, he still sounded unhappy”. Richmond went on to become one of the founders of the West End Racing Club and developed a deep love of Provincetown harbor and sailing, all of which he attributed to Furtado’s influence. Manuel Furtado was in business for twenty-seven years and his location on the waterfront in the West End became

# Growing up in the West

By Peter Cook

**M**y name is Peter Cook. I was born in Provincetown on February 28, 1945. My Father, Joseph G. Cook bought his 21 Mechanic Street home in 1945 for the purchase price of \$2,500. Joseph, the son of Manuel and Viola Cook, grew up in his parent's home on Creek Road - just around the corner from Mechanic Street. My grandfather, Manuel Cook (Farias) was born on the Island of San Miguel in the Azores. He wanted to come to America but he had no money to pay passage so he took a site on a whaling ship and worked as the ship's cook. He arrived in Provincetown and became a commercial fisherman. He was given the last name continued on page 13



*Peter Cook with good family friend Charlie Cook (no relation) aboard the F/V Stella*

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*Burt Perry's market located at 93 Commercial Street. At age 15 Joseph "Cookie" Cook delivered groceries throughout town with horse and wagon from here.*

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at MacMillan Wharf



continued from page 11

Cook due to his position on the whaleboat. Joe, as a young boy, worked to help his family earn money. Viola Cook took in laundry to wash and iron and Joseph pushed a wheel barrel throughout town to pick up and deliver it. His labor brought five cents a week into the household and because he worked, his mother gave him one hard-boiled egg along with his supper. Siblings didn't get an egg if they did not work but Joseph always shared the yolk with his younger sister.

Joe was 15 when his father passed away so he took a full time job at Perry's Market at 93 Commercial Street, a few minutes walk from Creek Road. Marion "Burt" Perry put him to work in the fruit and produce department and he soon became know as "Cookie" the boy that drove the horse and wagon throughout town delivering fruit and produce. He learned the grocery business and became a master meat cutter enabling him to have steady employment. Provincetown men are fishermen and tradesmen but



*Johnny Fields and Peter Cook...still West End pals.  
May 2, 2010*

we all have a seaside that makes us fishermen at heart. My father left the grocery store business to take a site on a dragger because it was the height of the fishing industry in Provincetown. Fishing is in our blood.

It's 1955. I'm on my way to 4th grade class at the West End School. It's a few minutes walk from my house. The school is a big gray building located at the Corner of Tremont and School Streets. With a nickel I can stop and buy a candy bar at Kermit's Market, located at 14 Bradford Street (in front of my house), but I must save 3 cents for school milk money. I'll keep an eye for my friend Johnny J.B. Brown. His pockets are filled with small pears from a tree in his yard and anyone within throwing distance is a good target.

Trick or Treat! It's early Halloween evening. My mother Grace and other parents wait as we kids knock on doors and welcome candy gifts from friendly neighbors. Unknowingly I had spent my last day attending the West End School. "Mom I'm not

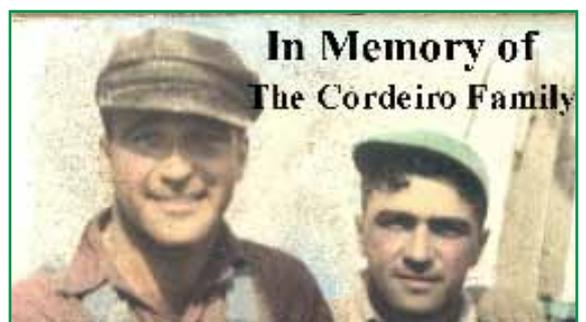
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continued from page 13

feeling well.” We walked the ½ block to our house. Rheumatic Fever began a long struggle that kept me bed ridden for a year. My recovery was slow but once I was able to be up and about my therapy couldn’t have been better. Mr. Russell delivered block ice for our icebox. “Grace I’ll take Peter with me on my ice route and bring him back at the end of the day.” I road in his truck and at delivery stops I nibbled on ice chips. A different day of the week Kenny Alves delivered milk to our house. “Grace I’ll bring Peter along with me on the milk route.” I spent the day riding in the milk truck listening to its squeaky brakes and drank chocolate milk from small containers. Mr. Alves never walked. He ran and I ran right along with him carrying the basket filled with milk bottles.

After a year of sickness, convalescence and recovery it was necessary for me to repeat 4th grade. School life would be different for this little West End neighborhood boy. The new Veteran’s Memorial School had been built next to the high school, far away from our neighborhood. Thus far everywhere I walked took 10 minutes or less to get there. West End School was a 5 minutes walk, A&P Store at 120 Commercial Street 5 minutes, First National Store at 142 Commercial Street is less than 10 minutes. Flyers Beach, at the foot of Mechanic Street, was just a few minutes walk from my house and it’s where we learned to swim, row, sail, run power boats, and water ski. Tourists could rent a rowboat for 50 cents an hour.

I spent summer days playing at Galeforce Farm located on Bradford Street a five minute walk from my house. I loved the farm with its big vegetable garden, cows, pigs, sheep, horses, hayloft, and wonderful barnyard smells. Kids weren’t paid but got free milk and vegetables to bring home. After a little experience, I was allowed to hitch up the two draft horses, Pete and Bill. I drove the team and delivered wagonloads of manure about town. Joe Cook was just a boy when he delivered fruit and produce with a horse and wagon. Years later, but at about the same age, I delivered manure with a team of horses and wagon. The apple and the tree.

The fish packing plant was a hop, skip, and jump away. Kids loved to play around the fish plant. We

dove and swam around the wharf. Fishermen kept their dories moored close to the pier and they gave kids plenty of fish and spawn to bring home for dinner.

Neighborhood pals were close and if you saw David Perry, Tommy Russe, Johnny Fields or me you always saw one with another. Johnny’s house was half a dozen houses from mine. His father Ralph worked as foreman of the cold storage fish plant and worked at the end of the long wharf operating a hopper unloading fish into waiting carts of the fish train. Francis “Molly” Joseph was engineer of the fish train. It ran on tracks and hauled the fish carts back and forth the length of the long pier. On return from the far end of the pier the fish got dumped into a second hopper. This hopper was operated on an overhead track and hauled up to the second floor of the fish factory. The cart full of fish clicked and clacked on its way to be dumped onto cutting tables.

Workmen didn’t mind kids playing around the fish factory but they cautioned us of trailer trucks entering and leaving the yard. Johnny and I got into our share of mischief but we were careful when we ran behind a moving fish trailer to hop on the back and catch a ride up Franklin Street Hill.

Johnny Fields and I found a piece of rope one day and kept it with us looking to put it to good use. We found an umbrella and knew we could use it as a parachute. Johnny had a short, white dog named Toy and the three of us, along with the rope and umbrella, were on the second story porch of his house. We wrapped the rope around Toy’s fat round body and tied the other end to the umbrella handle. His mother caught us just before our experiment. We explained we were going to jump off the deck but needed to test it with the dog first. The next day Johnny said “hey Cookie! Let’s tie your dog Shaggy to your bike and he can pull you down Franklin Street.” All went well until Shaggy ran off to the left chasing a cat, the bike went off to the left and I went straight down face first onto the tar road cutting my chin open.

But summer is over and I must begin at the Veteran’s Memorial School located far away. Winslow Street is at least seven streets from Mechanic. I’m sure it’s going to take me a ½ hour to walk to school, depending on my lollygag. It’s a new world for me. ♦

# FRESH FISH! FRESH FISH!



*Mr. Morris, Gross Person Hayes (on right) and his sister Priscilla Person Day standing in front of their house in the East End.*

## Mr. Morris – Street Vendor

“Fresh fish! Fresh fish! All alive with the heads cut off” was the call that echoed throughout the streets of Provincetown in the early 1900’s. It was the voice of Manuel Morris as he pushed his specially designed cart that he filled with freshly caught fish and kept cool using ice harvested from local ponds during the winter months.

Mr. Morris was a tall and dignified gentleman who sported an impressive mustache. He was always impeccably dressed with a tie and straw hat cocked at a jaunty angle - all offset by bib overalls. He knew how to impress the “summer visitors” who succumbed to his charms and made him a successful street vendor.

Success did not always follow Mr. Morris,

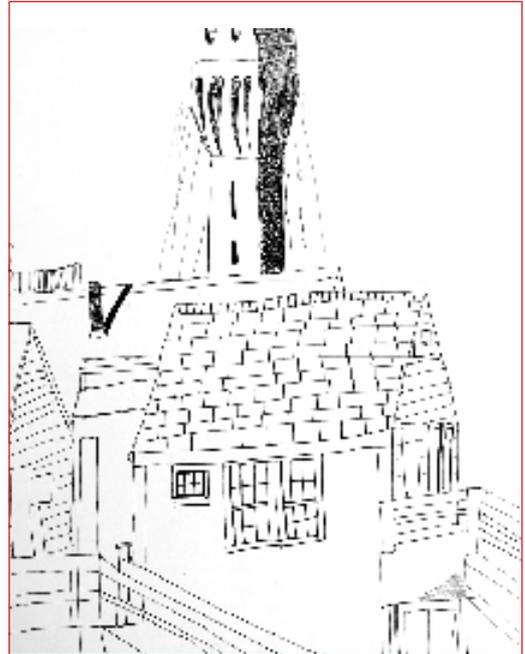
however. John A. Francis, a local realtor and staunch supporter of local writers and artists had rented a small cottage at the foot of Lewis Wharf to Mr. Morris. He ran a fish store at this site. When Mr. Francis sold the wharf to local writer Mary Vorse O’Brien in 1916, he warned her that the rent for the fish market run by Mr. Morris was three months overdue. Before Mrs. O’Brien had to take action, Mr. Morris took to the streets with his cart and became one of the many street vendors who peddled their wares throughout Provincetown.

“Fresh fish! Fresh fish! All alive with the heads cut off” joined the chorus formed by the many street vendors in Provincetown at this time. ◆

Student artwork was created as part of ART REACH, a free program offered by the Museum School of the Provincetown Art Association and Museum for Provincetown High School students. We would like to thank Christine McCarthy, Director of the Art Association, for her encouragement. Lynn Stanley and Liz Carney were the enthusiastic coordinators of the program.



*T.K. Dabill ~ participant in PAAM ART REACH*



*Jared King ~  
participant in PAAM ART REACH*

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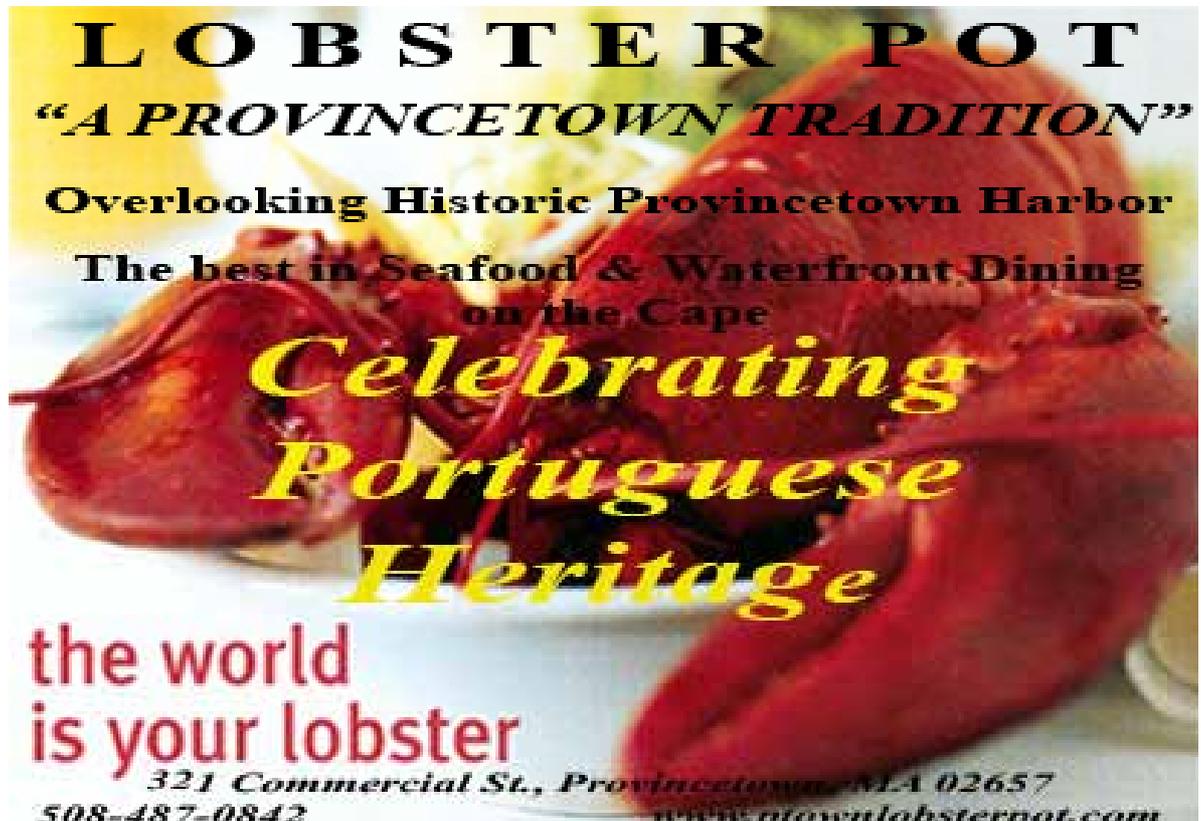
# Growing up on Conant

By Miriam Collinson

**W**e were so fortunate to be born in Provincetown but the bonus of growing up on Conant Street was the best. It was a real Portuguese neighborhood. Many families had members of different generations living together in the same household. They took care of one another and shared what they had, getting through both good and bad times. My connection to the neighborhood began in 1903 when my grandparents, Manuel and Amelia Martin, purchased 23 Conant Street for seven hundred dollars. My

father was born in that house in 1912. I was born there and was delivered by the local midwife, Angie Prada. My brother Stephen was born in Hyannis Hospital, ending an era of home deliveries. It was a neighborhood where you were never alone and could just walk out your door and find someone to play with or listen to your problems. We always stuck up for one another, no matter what. We would play 'till dark and always felt safe. It was a neighborhood of close family ties and good friends. To this day we are still closely bonded to one another after all these years. Some families still live in the homes they were born in.

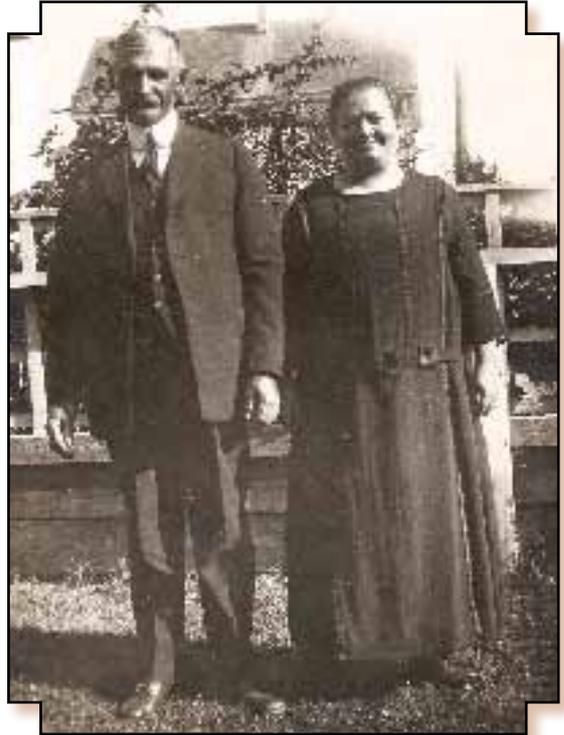
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Conant Street was a been a bustling Portuguese neighborhood with children playing in the street, neighbors talking to each other over their fences or sitting in their front yards relaxing at the end of the day, enjoying the fruits of their labors. I remember... widows dressed in black mourning the loss of their husbands, some lost at sea. Reggie Enos delivering fresh fish, lobsters and crabs on Fridays. Within minutes of the crabs being delivered they were in the pot and the table would be covered with newspapers. Everyone would be up to their elbows in the feast. The smell of kale soup, squid stew, linguica and morcela (blood sausage) cooking. Skully Joe (salt cod) drying



*The original owners of 23 Conant Street purchased for the handsome sum of \$700, Manuel (Martins) Martin and his wife Amelia Rego Martin who immigrated to Provincetown from Sao Miguel, Azores in 1891.*

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“Quem vê caras não vê corações” “He who sees face doesn’t see heart”

on the clotheslines in our yards permeating the air.

We organized all of our own sports and activities. We knew how to entertain ourselves with simple pleasures such as jumping rope, playing hop scotch, roller skating (our skates needed a key to clamp them on to our shoes), jacks, marbles and hide and seek. The boys played baseball and football on the field at the end of Conant Street which extended to Crawley's, Watson's, Jimmy's and Clapp's Ponds. After a ten cent Saturday matinee at the movies (Whaler's Wharf today), the boys would play war games with wooden guns made by Ray Martin, the neighborhood carpenter - re-enacting what they had seen. They also played cowboys and Indians and rode the local pigs like bucking broncos.

When the noon whistle blew, we headed home for lunch. At 5 P.M., we went home for dinner. If we were late for either meal our mother's voices could be heard all over the neighborhood, beckoning us to get home.

Each season of the year had its own celebration. In March, when the wind always seemed to blow, we made kites out of paper bags and newspapers at the kitchen table. Glue was made from flour and water.

At Easter the girls were decked out in new Easter Bonnets, dresses, patent leather shoes and white gloves. We decorated doll carriages and pushed them around the neighborhood. Good Friday was always a very solemn day. Schools were let out at noon and no music or playing was allowed in observance of the crucifixion. On Holy Saturday we would go to church and get our Holy Water bottles filled so our homes would be blessed for another year. It was essential that we made our Easter Duty. As a special part of this holiday, massa sovada (Easter Bread) was baked.

May 1st was Bertha Meads' May Day Parade. We prepared for the event for weeks by making hundreds of crepe paper flowers. We carried arches made from  
continued on page 20



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continued from page 19  
fish barrel hoops decorated with streamers and paper flowers. We also decorated crowns to wear on our heads and wore long dresses as we paraded the street shouting May Day! May Day! We would dance and sing around the May Pole, which was gaily decorated.

On Memorial Day weekend we would go to the parade and march with the Provincetown Band. We had quite a wonderful group of musicians from all walks of life in our town who practiced faithfully at the Conant Street School (It became the VFW and later was torn down - only a parking lot remains). It was located behind the former Bonnie Doone Restaurant (now Muscle Beach gym). After the parade we would head to the West End Breakwater for our first swim of the season.

The Blessing of the Fleet was the official start of the summer season and the fishermen hauled, painted, repaired and decorated their boats for the festivities. We had quite a fleet of draggers back them. I have many fond memories of boarding the boats, eating great food and diving off of them into the wonderful sea. We are all so happy that the Blessing of the fleet



*Stephen Martin, Peter Leonard and his brother John Leonard with home made "Tommy Guns" crafted by Ray Martin*

and Portuguese Festival have continued to focus on our Portuguese heritage.

In the lazy days of summer we spent many hours at the beaches at the end of Conant and Montello Streets, and at Grozier's Park (The Boatslip Motel now), where there was a great seawall to dive off at high tide. When it was low tide on the bay side or



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## CAPE PHOTO OF THE WEEK



A TRADITIONAL EVENT, the annual May Parry was revived in Provincetown after an absence of many years. The party included costume attire, a parade and refreshments. Youngsters are shown as they formed for the parade in front of the home of Mrs. Bertha Meads, 29 Conant Street.

we knew that the surf was up at New Beach (Herring Cove Beach now), we would ride our bikes out and have a ball in the surf. We would come home with our bathing suits full of seaweed and stones. What fun! We would also go to the town pier and entertain the tourists by diving off the wharf for coins. As well as being fun, it was very lucrative. We also went to the Cape Cod Cold Storage Plant and jumped off the pier

into the gurry filled water. Sometimes the beach was loaded with squid that had washed ashore and our bathing suits would be covered in black ink. Sewers used to empty into the harbor where we swam and when we heard it coming down the pipes we would shout, "Watch out". In spite of all this pollution, we were pretty healthy kids. Barefoot, the soles of our feet continued on page 22

continued from page 21

hard as rock, with cheeks of tan. We would stay in the water until we were wrinkled and blue. We were quite the tourist attraction and were asked many times to pose for their photographs.

We would gather “conkerwrinkles” (periwinkles) from the wharf pilings or breakwater and bring them home to steam. We would sit outside to eat them with the use of a large safety pin. MMMM!!! Delicious. The “eyes” of the Conkerwrinkles were peeled off to make freckles on our faces.

As our folks worked, we were responsible for our siblings. Everyone worked two or three jobs to earn money to get through the winter months. My mom rented our rooms to tourists in the summers (Martin’s Homestead) and took in laundry (I remember the old ringer washer and the large galvanized tubs filled with bleach and blueing). She was also the personal cook, housekeeper and friend of the Arctic explorer Admiral Donald MacMillan and his wife Miriam. All the other moms worked various jobs as well in order

to supplement their husband’s incomes. My dad would go bass fishing at night on the back shore and at Wood End and when I woke up many summer mornings, our lawn would be covered with 40-50 pound striped bass, which he would sell for extra money. My father’s first car was a Model A Ford bought from Paige Brother’s garage (the Aquarium Mall now) for \$200. That car became our “beach buggy” and we spent many wonderful hours driving all over the dunes and picnicking at the various beaches.

We were entrepreneurs in our own right. Early in the morning or after dinner, we would go blueberrying and sell them to the Bonnie Doone Restaurant for twenty-five cents a quart to make money to go to the Carnival. We had to make sure the berries were clear of all green stems or the quart would be turned back with no pay. We also painted seaclam shells and rocks and sold them on the corner of Conant and Bradford Streets. Janice Meads and I would collect returnable bottles from one end of New

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Beach to the other and along the road leading to Race Point. Lenny Enos, Bob “Dousha” Silva, Bobby Keller and Billy Gordon collected pond lilies at Crawley’s Pond and after one successful day decided that selling sea clams and blueberries was more profitable.

We were very lucky that Provincetown was a popular tourist area and artist’s colony. It afforded us the luxury of “on the job training” at a very early age and gave us the opportunity to try various jobs. The restaurant, tourist and fishing industries were our training grounds. It gave us a great work ethic and exposed us to the arts and diverse ways of life. Not only did we benefit from the artists but we also reciprocated with warmth, free fish and support during lean times.

The Fourth of July was always very special and exciting. There was a parade with fire engines, fireworks and the Carnival arrived in town.

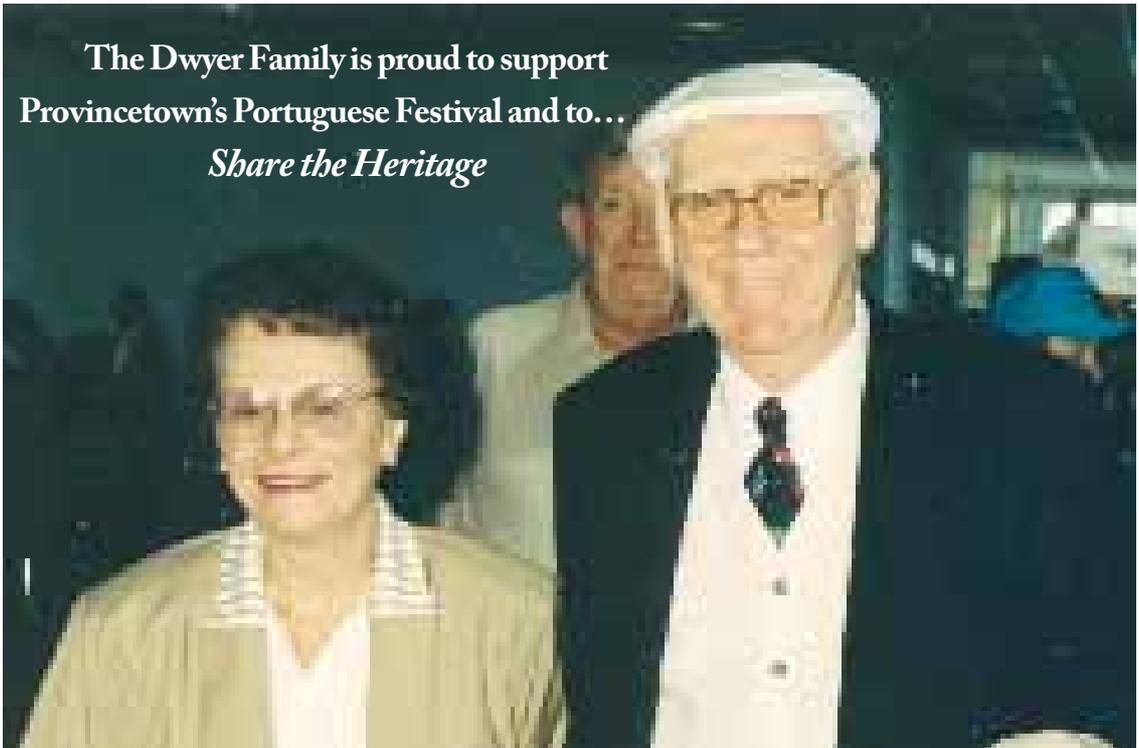
The sounds of summer were those of Jimmy

continued on page 24



*November 18, 1938 Wedding Day photograph of Rose (Rombeiro) Enos and Raymond Martin. Taken in the yard of 23 Conant Street.*

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Provincetown’s Portuguese Festival and to...**  
*Share the Heritage*



continued from page 23

Peak calling “strawberries, strawberries” from his truck as he passed slowly through the town. We would run and try to pick the best basket and make fresh strawberry shortcake. Yum! The organ grinder played music and was accompanied by his monkey that wore a red hat and did tricks while attacking all the girls. The ice cream vendor in his little truck rang his bell to let us know he was in the neighborhood. The scissor and knife grinder sharpened our household tools and utensils. The ice delivery was a major event because we would chase the truck around the neighborhood hoping for pieces of ice for our drinks or a cool, crunchy treat.

At the end of Montello Street were Bessie Tyler and Madelyn Snow’s candy and ice cream shop and at the end of Conant Street was Herman DeSilva’s ice cream, soda and comic book shop. We were frequent visitors to both establishments. Every night in the summer my Dad and I would take our three beagles for ice cream cones. He raised the beagles for hunting

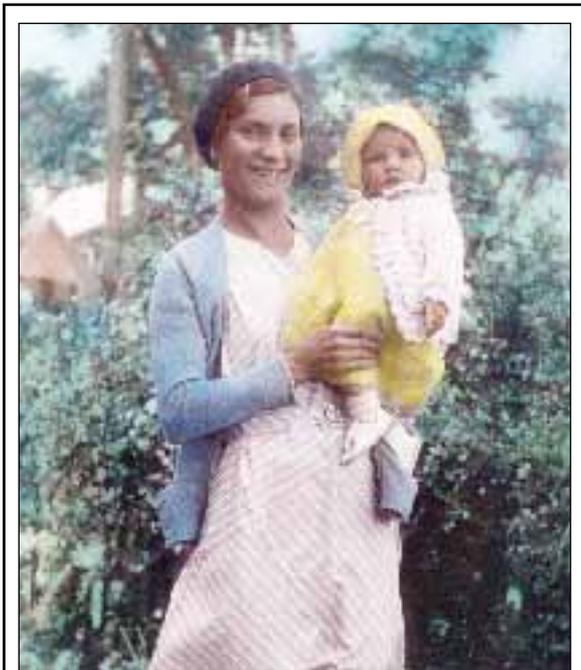


*Miriam Martin playing with a favorite doll in the yard at 23 Conant Street*

during the winter. We often would ride Mr. Cote’s bus from one end of town to the other on summer evenings – for five cents.

August was the time to pick beach plums for beach plum jelly. Labor Day marked the end of summer and going back to school. The sidewalks were literally rolled up and all the tourists were gone. We had our town back and, most importantly, we got our bedrooms back.

In September we started back to school at the West End School that had grades one to four and was located at the corner of Tremont and School Streets (now a parking lot). We began each day with the pledge of allegiance, the Lord’s Prayer and the singing of God Bless America. In the fifth grade we went to the Governor Bradford School (the Community Center now). This is where the East End met the West End. We found out that those East End kids were not so bad! After school we would never come home to emptiness, there would always be someone



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there to greet us and ask about our day. If a parent stepped out, there would be a note on the door, telling us to go to Tia Lena's for tea and cookies or Madrinha Christy's for flippers, malasada or mace biscuits. I had my own little teacup at my aunt's house that is still in the family. Aunts were our mentors, passing on the skills of crocheting, sewing and other handicrafts.

October was the time to pick cranberries and make jelly, cranberry and nut breads and relishes. Before we knew it, Thanksgiving had arrived. It was the day many men and boys went out for the traditional pheasant hunt as the women were preparing the turkey. We thanked the Good Lord for all of his blessings.

Some time between first and fourth grades, television arrived on the scene. Either the Alexander or the Meads family got the first one. We would gather as a group at one of the houses and watch The Howdy Doody Show with Clarabell in the late afternoon. It was so exciting. When a Philco Console Model sixteen-inch television finally arrived at our

continued on page 26



*Ray Martin and a big bass*

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*Conant Street Entrepreneurs:  
Shirley Alexander, Sharon Lema and sister Jane Lema selling shells to tourists*

continued from page 25

home, we were allowed to stay home from school to await its arrival. I was in the fourth grade by now and we were allowed to watch it on weekends. I remember Ed Sullivan, Milton Berle, Gene Autry, Gabby Hayes, Roy Rogers and Dale Evans.

December brought the excitement of the Christmas season, school vacation and the thoughts of what Santa might bring. We hoped for lots of snow for sledding, snowball fights, snow forts, hot chocolate, homemade donuts, and molasses cookies (traditionally many moms would bake special goodies when it snowed). Bradford Street would be closed for sliding day and night. At night the streets would be lined with black iron kerosene pots to light our way. John Corea made a wonderful wooden toboggan that would hold a least six of us. We all had Flexible Flyer sleds and piled on top of one another to speed down the hill, the more weight on the sled the better to increase the speed. I remember all the mittens drying next to the kerosene stoves that were used to

heat our homes. One Conant Street boy remembers his grandfather moving the stove away from the wall so Santa would have a chimney to come down to deliver the gifts. Christmas was spent preparing for the baby Jesus to arrive on Christmas Eve. The making of Portuguese pastries including, trutas, suspiros, bolos and sweet bread was part of the tradition as was the preparation of bacalhao, vinho d'alhos and favas cozidas.

Conant Street was a neighborhood of very hard working people, full of pride. Very proud to be Americans and to learn the language and very proud of their Portuguese Heritage. Our folks had pride in their homes, yards and children. They had a great work ethic and taught us responsibility, to love God and Country and to respect the land. They impressed upon us to do our best, no matter what we did. We were taught to respect our elders and the value of the dollar. We were never spoiled with the material things but were given the basics, which has made us all the individuals that we are today.



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# Conant Street



1937 ~ *Sitting: Twins Ronnie and Yvonne Roderick. Middle row: unidentified, except girl wearing bonnet is probably Nancy Jason. Back row: on left Francis Rego*



*L-R On the ground: Tommy Russe, Jane Russe, Billy Pacheco; Seated atop fence posts: Janet Russe and Loretta Amaral*



*Nancy Burch, Shirley & Floralee Alexander*



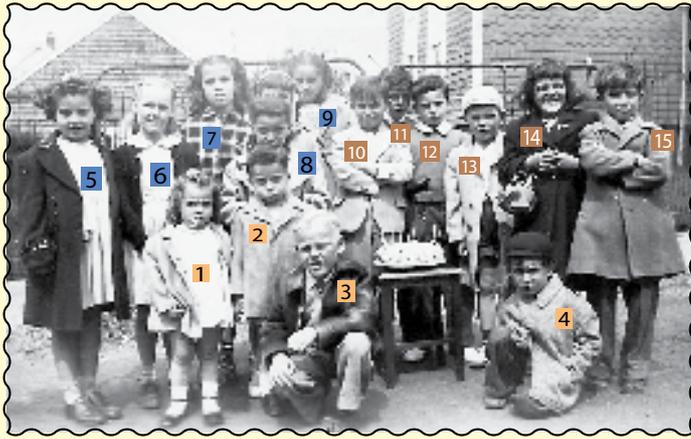
*Linda Carter, Jane Lema, Sandy Carter*



*Verna Cabral and Susan Fritz*



*Janice Lema, Janice Meads, Gordon Ferreira, Lillian Corea and ?*



1. ??? 2. Ralphie Souza 3.??? 4. Bob "Dousha" Silva 5. Lillian Corea 6.??? 7. Janice Lema 8.Nancy Pacheco 9. Arlene Ferreira 10. Gordon Ferreira 11. Paul Ferreira 12. Stevie Roderick 13. Jimmy Pacheco 14. Judy Pacheco 15. Francis Silva

# Friends...



Sonny Roderick & Cathy Fritz



1st row: Maria ?, Mary Salvador 2nd row: Richard "Tarts" Meads, Matt Russe, John Roderick, Cindy Meads, 3rd row: boy with tie Peter Leonard, Stephen Martin, John Leonard, Richard Meads, Maria ?, Back row: Billy Hendrickson



Florence Enos Burch & Janice Lema with Duke and Padget



1st Day of School: L-R Row1: Mike Enos, Jane Lema, Cathy Fritz Row2: Susan Fritz, Bobby Enos, Dot Fritz Row3: Lenny Enos, Bil Gordon, Vicky Andrews, Nancy Burch and Sharon Lema



Jimmy Tasha & Edith Lema

# ... and



*Debbie, Victoria, Virginia, Michael and Joseph Andrews holding the new baby David*



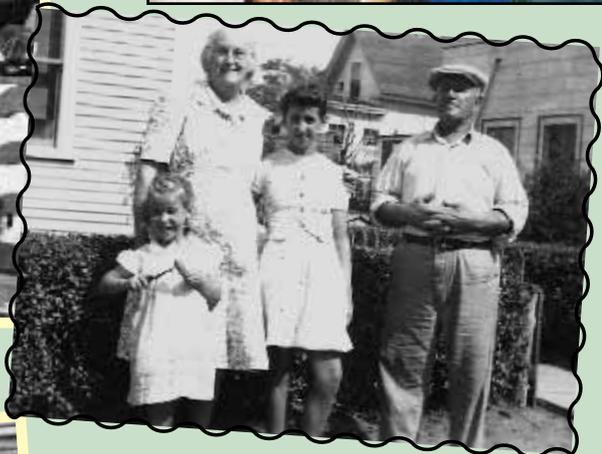
*Mary P., Delphine, & Joe Bent Jr. with Bertha Souza*



*Irving, Yvonne, Mary P and Ronnie Roderick*



*Front row: Jane Lema, Robert Keller, Richard Ramos. Second row: Janice and Sharon Lema.*



*Clockwise: Janice Lema, Grandmother Nellie Joseph, Bette Joseph, Grandfather Manuel (Casaretta) Joseph*



*Clockwise from left Cecilia Perry Anthony, Joseph Rabbitt, Lewis Rabbitt. Josephine Rabbitt and friend.*



*L-R Seated: Mary, Norrie and Vivian, Standing: Jeanie, Cherry and Loretta*

# The Ice Business In Provincetown

From *The Provincetown Advocate* – 1918

“About two hundred tons of ice was cut at the East Harbor (Pilgrim Lake) pond a few days ago to fill a spare corner in the DeRiggs ice house. That ice was twelve inches thick, no matter if it did come from a part of the pond that had been cut over only a fortnight earlier.” February 7

“Ice-cutting gangs worked in the keenest air of the season on Sunday. At three p.m. the temperature was ten degrees above zero and workers on all ponds were quite badly chilled. At knocking off-hour at East Harbor (5:15 P.M.) men were suffering real inconvenience from the cold, the rigors of which were augmented by the strong wind. Teddy Wilkins fell into the water at the DeRiggs cutting scene and was badly chilled on arrival home. Sylvester Francis was struck a glancing blow by a cake of ice that fell from the elevator at the East Harbor pond and hurled into the water.” January 17

How many people suggest going to the “ice box” for food in 2010? Those that do are more than likely of the generation who remember when the “ice

continued on page 33



*Charlie DeRiggs Jr. making a delivery of a block of ice with tongs.*

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*Charlie DeRiggs in his 1917 Little Giant truck at the DeRiggs ice house on East Harbor.*



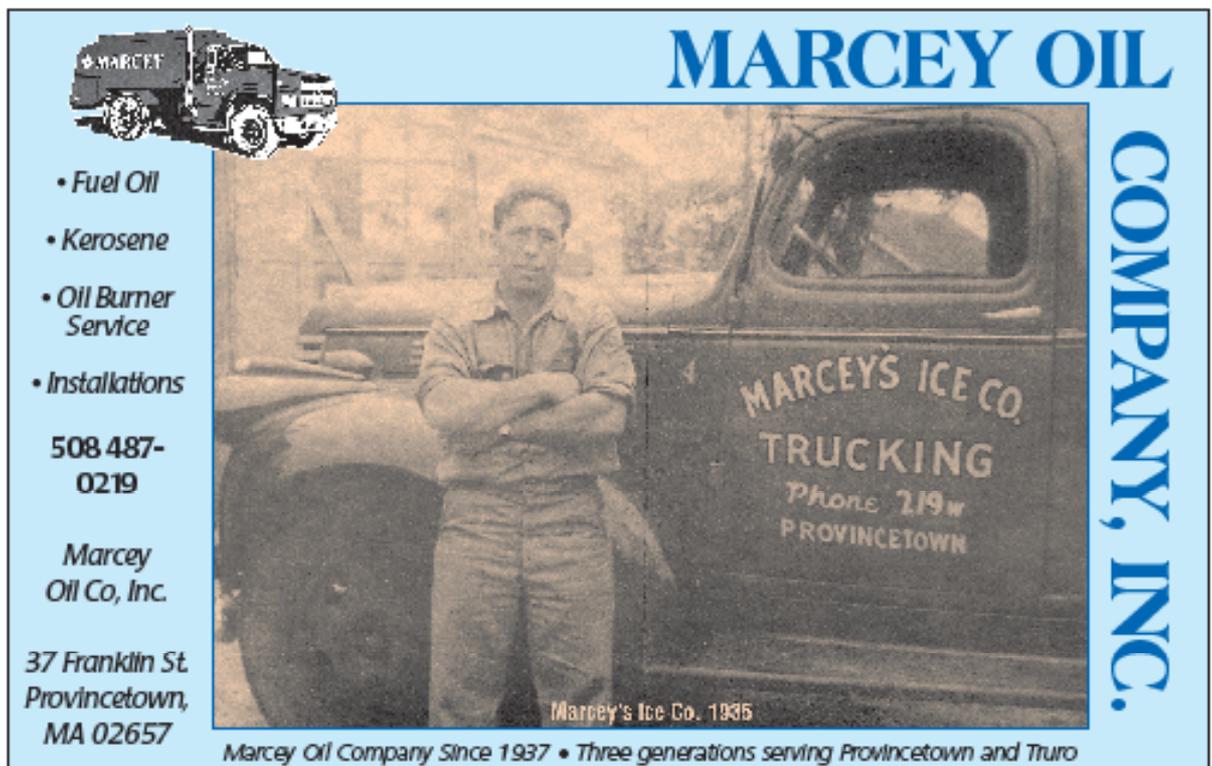
continued from page 31

man” would come door to door delivering blocks of ice for the “ice box” as the weather warmed. With the exception of ice produced at The Consolidated Cold Storage in the East End (and sold by the Marcey Ice Company), local ponds yielded ice for the year during the winter months. February was the month most of ice was cut and stored in icehouses – large rectangular or square shaped buildings of three or four floors. This ice was packed in salt marsh hay and lasted through the heat of the summers. Anthony Jackett recently reminisced about those days and talked of delivering ice for the DeRiggs Ice Company with a horse and wagon when he was around 14 years old. He had the East End route and rode from house to house, making deliveries when an ICE sign was placed in a front window. His job was to place blocks of ice of varying sizes into iceboxes using large metal tongs, shaping the ice blocks with ice picks when necessary. Some businesses and restaurants required daily deliveries. His salary was twelve dollars a week. The DeRiggs Ice Company was founded

in 1897 by Joseph DeRiggs and was located at 194 Bradford Street. Their icehouse and cutting pond was located at the west end East Harbor (Pilgrim Lake). The icehouse building blew down during a storm in 1944 and the cutting pond was filled in with the construction of Route six. During the days when the ice was being cut at East Harbor, Mrs. DeRiggs would trundle a cart from the East End of Provincetown to East Harbor with food for her husband Joe.

The Anthony Ice Company, Crawley Ice Company and Russell Ice Company, Bennett Ice Plant (started cutting in 1870) and the Russell Ice Company were also active during this time. Each company had its own crew and icehouse on various ponds. Only a crumbling vestige of the foundation of the icehouse on Shankpainter Pond remains.

Anthony Jackett, the retired Captain of the Liberty Belle, has wonderful memories of this time in Provincetown’s history. Alberta DeRiggs lent the photographs of her grandfather, Charles Senior, on his vintage ice truck and her father, Charles Junior, delivering a block of ice as a young boy. ♦



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*Bennet's Ice House*  
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# Ice

*I know little  
about that cutting season  
of gray silence  
when the men, my mother's  
favorite uncle William among them,  
walked out on the deep  
brindled ice with their long-  
handled saws and dark  
hooks that curved  
like the necks of winter geese,  
for my mother was only the girl  
in the corner of the photograph,  
a thin-faced kid, bundled  
in kerchief and coat,  
frozen stiff-shouldered,  
the look of all the rest  
of her life in her eyes.  
But I knew the pond  
in another time, the old  
icehouse a crumbling ruin,  
its deep vaults open  
to the indifferent sky,  
and the bridge like a rib-  
cage bleaching, collapsed*

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*in the oily shallows  
where the moustached crews  
once scored and cut the heavy blocks,  
packed them in brown straw  
and laid them in the earth:  
their ghosts were still learning  
the comforts of nothingness---they  
never bothered us as we cut  
around the blue edges  
on our battered skates, our breath  
pale shavings in the afternoon sun.  
Coming back now it is all gone,  
a line of blacktop  
curling down a proper lane  
of trimmed shrubs, worth going  
only so far, to one bend  
where a presence comes up, light  
lodging in yellow reeds,  
and someone's memory---not my own---  
of ice in buried darkness whispering  
its dissolution, or the even faces  
of strangers squinting in the pinched  
glow of a dead winter.*

**LESTER (JAY) MURPHY  
ATTORNEY AT LAW**

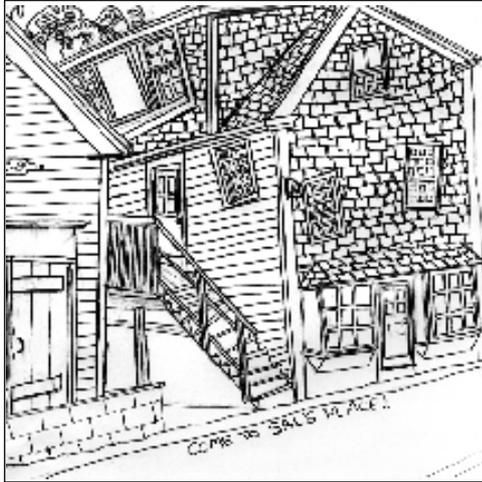


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*Megan Ritchie*  
~ participant in  
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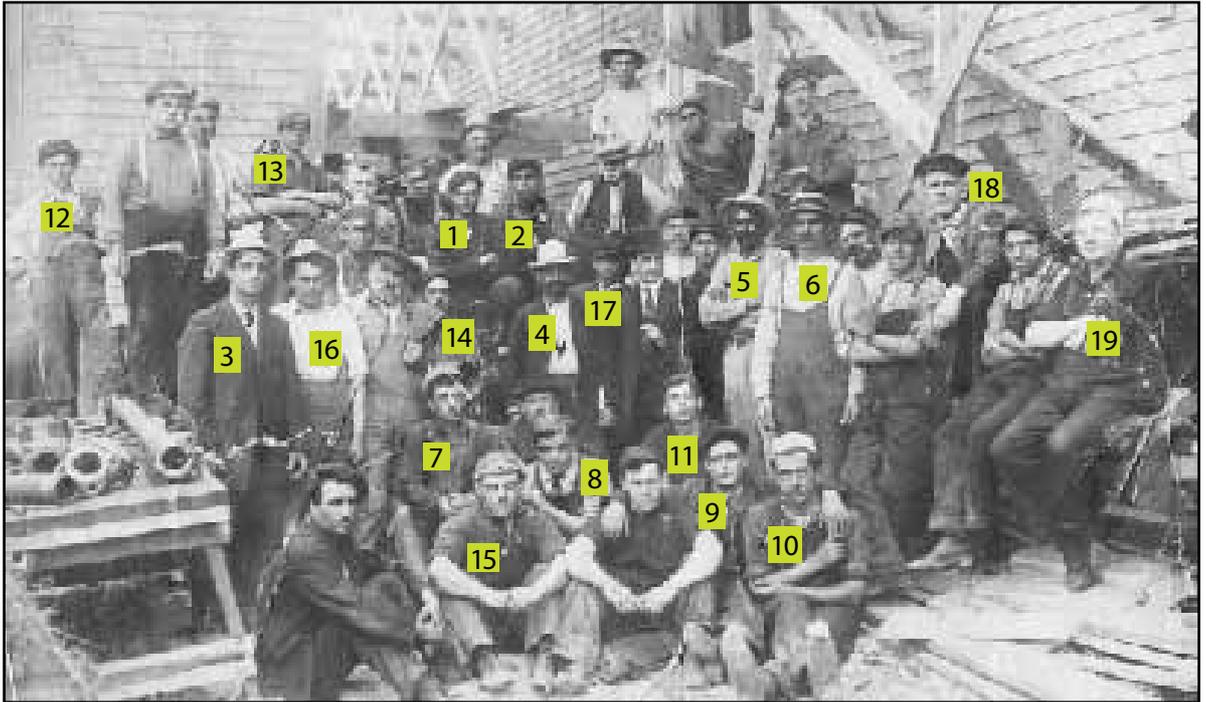
Steven Carran  
Secretary

John K. Kenderick  
Treasurer



*Perhaps some day, your name will be here*





### Cape Cod Cold Storage About 1910

1. Bill Days, 2. John "Peacey" Cook, 3. Joe Days, 4. Frank Days, 5. John "Partsy" Silva, 6. Jim Callahan, 7. Chic Roderick, 8. Albert Silva, 9. Frank Silva, 10. Manuel "Pooper" Silva, 11. Steve Perry, 12. Charlie Rich, 13. Leon Rogers, 14. Manuel Prada, 15. Justin Veara, 16. Tony Bent (the carpenter), 17. Jesse Meads, 18. ??? Cabral, 19. ??? Paine

# The Cape Cod Cold Storage

By Mel Joseph

Over the years I have relayed the fact [to anyone that would listen] that the ambrosia of my childhood was "Gurry" and there was no finer example of that than the beaches surrounding the old Cape Cod Cold Storage here in the west end of town. The trucks making their way through town dripping fish laden brine from every crack and crevice leaves the nose to sort out the sweet smells from the pungent ones. I don't remember this smell as ever being offensive. To say that this aroma was sweet would be like comparing it to the late afternoon smell of cow

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The Model A trolley driven by "Molly" Joseph heads back to the fish plant with a load of fish.

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ding to a Midwestern farmer. To each, the smells will be sweet remembrances for life.

In the early to mid 1950's my family lived on 28 Cottage Street. This was a time when you picked up the phone and the operator said, "number please?" Our phone number was 123J and to a small boy having to remember that number it was sure easier than 617-487-1137. It was also a time when the ice box was filled by the "ice man". Baked goods and milk were delivered to your door. If you were outside when the "Bunny man" or "ice man" was delivering their wares you might get a sampling from a damaged package of hostess cakes or ice chips on a hot summer's day.

In the west end of town there would have been no bigger employer than Atlantic Coast Fisheries. Many of the town's hardest men worked at the Col' Storage for pennies an hour and it took a hard woman to work beside them and probably for much less pay. My father (Francis "Molly" Joseph) worked at the Col' Storage in the west end for some 20 years. He drove the trolley... from the tram at the trap house to

the end and back, day after day. The old Ford Model A body was fitted with train wheels to fit the rails with several carts in tow. This might seem today to be tedious work, but what a view of Provincetown, its harbor and "The Point". When my father was in failing health in 2006 he and I discussed how blessed he was to have lived his entire life with the view of this harbor as his backdrop.

It was a hard crew that worked all the different floors of this expansive fish plant. "Harmanaka" (Louis Jason), Ralph Fields who lived on Franklin Street, my father's brother George "Mealy" Joseph... "Crapoo", Manny "Blan" Souza to name just a few that worked the 3rd floor. Women like "Amela" Burr, Mary Jason and Flo Souza ran the butterfly machine on the first floor. The flash frozen fish were packed on the second floor. Joe "Sax" was the mechanic, Ernie Irmer was an engineer. Manny "Boy Blue" Santos worked the freezer and Joe "DidIt" Jason was the floor manager. These are the names I remember as a little boy listening to his father living and working in a harsh, grownup world.

continued on page 43



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*The Cape Cod Cold Storage depicted in an early post card*



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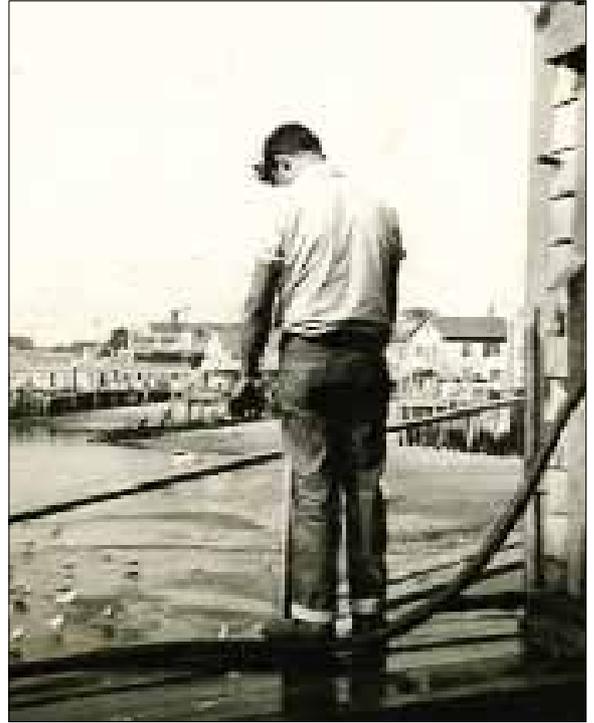
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continued from page 40

Around the evening supper table my dad would complain about the floor manager, Joe “DidIt”. He would gripe that Joe “DidIt” did that or Joe “DidIt” said this. How Mr. Rowe hopped in the trolley that day and shared his pint on the way down the wharf to off load the Jimmy Boy, Shirley and Roland or Charlotte G and more. Mr. Rowe was there (most likely) to make his point to the captain of the boat tied up at the end that his price was the best price and there was no need to go anywhere else. I had a conversation recently with Cap’n Joe Roderick (Jimmy Boy) and he alluded to maybe making a bone head or more likely a bull headed decision to off load in Boston or Gloucester only to come back to the Col’ Storage. “Frank Rowe was all business”, Cap’n Sonny Roderick had told me “and he’d throw away business rather than give in to any boat captain’s demands.”

Working at the Cold Storage was hard work for short pay and did nothing more than cause fights between my mom and dad. She couldn’t put food on the table on his meager pay and his penchant for spending too much on a pint or two from Perry’s

continued on page 44



*Francis “Molly” Joseph in a moment of reflection during a hard day’s work at the Cape Cod Cold Storage*

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continued from page 43

Liquors didn't help. It could be said that the crew at the Col' Storage kept Perry's Liquors door open even in the worst of times. Of course, they only drank too much to keep warm in the damp Col' Storage!

A while back Manny "Boy Blue" told me he survived working the freezer by wrapping his feet in newspaper and burlap and stuffing them into oversized boots rather than drink to insulate his body from the damp and cold. In Manny's early days working in the freezer he had a freak accident when a Freon pipe burst and his legs were instantly flash frozen like a whiting fillet. The fast action of the Cold Storage crew saved his legs from amputation. Quickly, "Harmanaka", Ralph Fields and "Blan" put Manny in a barrel of chilled water and loaded him in the bed of a pickup truck. My father and "Harmanaka" stood up in the bed of the pickup holding Manny, immersed in the barrel, all the way up old Route 6 to the Cape Cod Hospital. The doctors told Manny that the quick action of his friends saved his legs. My father never told me this story, it was Manny himself that recounted this story to me at my dad's funeral and my

mother confirmed it with many references to my dad's modesty.

On more than one occasion my mother would tote me along with her on a Friday, around noon, down to the pay office of the Cold Storage on Commercial Street. The bookkeeper's name that comes to mind is LCokroff who I believe was Al Corkcroft or Al Crocker? But, I'm spelling it like it sounds and might be off by a letter or two. Yet, who can blame me for misspelling any P-Town characters' names. For my entire life I heard my father speak of "Crapoo" and "Alboo", "Harmanaka" and "Bottles". "Ti Joe" was a constant around the Col' Storage and the shoreline picking up dead fish and burying them on the beach... for the town...for short pay. I heard my father refer to him by a different less complimentary name. But, I know my dad well enough to know that he would never have thought less of him for whatever affliction was described by that name.

After my mother would beg a few dollars from my father's pay envelope we'd go across the street to the A&P and buy whatever the meager pittance would afford. My mother would then wait for the wrath of

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my father later that evening when he'd come home with his remaining pay envelope and adjusted pay stub. The dollars didn't go far, but I knew the love of my mother would always keep food in my belly and protect me from harm.

I was 4 or 5 years old when my mother would take me and my one year old brother Kenneth (in the stroller) up Cottage Street, across Bradford. Pick up a stick and rattle a white picket fence to entertain myself as we made our way down to Commercial (across from Perry's Market). It was then only a short 150 yard walk to the Col' Storage. The narrow sidewalks I see today didn't seem so narrow back then to a 5 year old.

As is the case throughout town, narrow walkways to the beach abound between every building and the sandy alley way between the Col' Storage and a small white house with red shutters was our egress to the beach.

My mother would take my brother out of the stroller and instruct me to carry him down to the beach while she'd fold up the stroller and carry it down. We'd lay out a blanket for my mom to sit on and she'd do her crossword puzzle and I'd play out on the flats using my hands and feet to dig quahogs or clams. My father would stop the trolley on his way down or back to yell out to me, "whad'ya got?" I'd hold up my shellfish find so he'd be proud. He'd remind me, "smash it against a rock...". There's no better way to open it when you are too young to work a knife. He'd stick his bare arm out the trolley window and wave to my mother on the beach then buck the Model A's stick shift into gear. Many years later as I stood on the deck of The Boatslip waiting to depart to "The Point" for a Swim for Life Event I stared off to

the west and could see the trolley pulling its way down the wharf with my dad's bare arm hanging out of the window. There was a sharp contrast between the tanned skin on his forearm and his white T-shirt.

What I remember about the wharf was its size, its coldness. The rickety, rusty metal ladders barely hanging from the pylons. Black mussels clinging to the wooden poles just below the high water mark. On more than one occasion, my father would stop the trolley on the way down and yell for me to climb the ladder up to the wharf so I could take a ride down and back. These rides in the trolley were as frightening as they were fun. Wide gaps in the wharf planking and the gentle rocking and swaying made the trip out and back seem precarious to me ... but they are fond memories. It was quite a view of the town from what seemed like a mile off shore with the grand Monument lordling over the town, casting that long shadow all townies came to find comforting.

All the Cold Storages had their own fleet of trap boats. One name I was reminded of in a talk with  
continued on page 46



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continued from page 45

Cap'n Sonny Roderick was the Minnie M. One of these boats owned by Atlantic Coast Fisheries was run by "Nonnie" Fields and "Bottles." I'm not sure if it was the Minnie M? Now, I could venture a guess as to what "Bottles'" real name was but I believe there was more than one person that had that moniker hung on them so I'll leave it at that. The scows that serviced the traps would later become playgrounds for any kid adventurous enough to swim out and spend the day swinging on the block and tackle, not to mention lounging in seagull poop.

The trolley's day was one of backing up all the way down to the end where the boats crews off loaded themselves. The trolley made its way back to the tram where my dad would turn a large turnkey so that some contraption would rise up and open the carts bottom and the fish would drop down a level into a hopper. He'd climb down a level and pull a gate up and the fish would drop into the "basket" that would be pulled up the tram to the third floor. The fish would be dumped onto a conveyor that had a spinning basket that spun the scales off. I was young and what

I remember was a lot of moving pieces, noise and sharp objects. When in there, I never ventured too far from my dad's side. I asked Manny "Boy Blue" if they joked around and played practical jokes and had fun...he said, "there was no fun, it was too dangerous and things happened too fast to have fun." In light of Many's flash frozen adventure I am not surprised by that statement.

This was hard work, for a hard crew.

Cap'n Joe Roderick (Jimmy Boy) recounted to me this list of Cold Storages from the early 1900's through the end of the '60's:

The Consolidated, 501-503 Commercial Street in the west end, Damn Frank's at the bottom of Johnson Street (I only have a recollection of the remaining pylons at the waters edge, this would now be the parking lot across from Johnson Street), The Colonial, next to and including the Marine Specialties building (with the old Treasure and Trash building being the front street office). Matheson's at the foot of Court Street (next to pumper #4), Fisherman's, 183-185 Commercial Street ( next to old Grozier's Park, the ill fated Puritan at 131 Commercial Street and the Cape





*Provincetown's last Grand Bank Schooner – The Mary P. Goulart.  
104 feet in length, sold in 1938. End of an era.  
Courtesy of the Town of Provincetown Art Collection Artist: A. Agores*

# Mary P.

*(Having taken place in the year 1930 or 1931)*

As related to Helen Valentine  
by Francis “Flyer” Santos \*

**C**aptain Manuel C. Santos, owner of the “Mary P. Goulart”, was known as the “Cod Fish King” of the Atlantic fleet.

He and his crew of 26 men were on a trip on the Grand Banks when a squall came up. At that time, schooners were “on sail”, meaning no engine, so no reverse. Captain Santos therefore sailed down the line of dories shouting to each, “cut the lines and get aboard.” Two men to a dory with tubs of baited trawl.

Now, dory men John Santos and Bill Cabral had twice before experienced these squalls and, still feeling lucky, were not about to lose their catch. However, the weather worsened. The two men had to give it up. TOO LATE! The “Mary P. Goulart” was nowhere in sight!

Captain Santos and crew searched and searched the area and were about to give up when crew member Manuel Cabral, the father of lost dory man Bill Cabral, pointed a knife at the captain to “keep searching” for his son and John Santos.

continued on page 49

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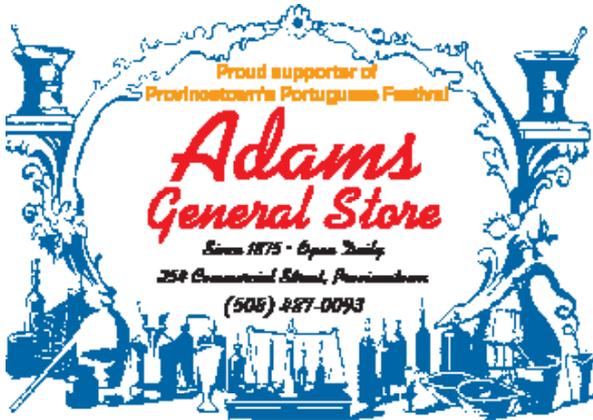
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The DORY WAS FOUND upside down. The men had tied themselves one in the bow, one in the stern, so as to be found for proper burial. Barely alive and brought aboard, they were rolled over a barrel as water gushed out. THEY SURVIVED!

When the "Mary P. Goulart" was ready to sail again, all were aboard except John Santos. His family

locked him in the house. He then took a job at the fish processing plant the Cape Cod Cold Storage (Atlantic Coast Fisheries), now the Coast Guard Station. NEVER TO SAIL AGAIN. ♦

\* The facts of this event were verified by "Flyer" Santos 1/16/2010



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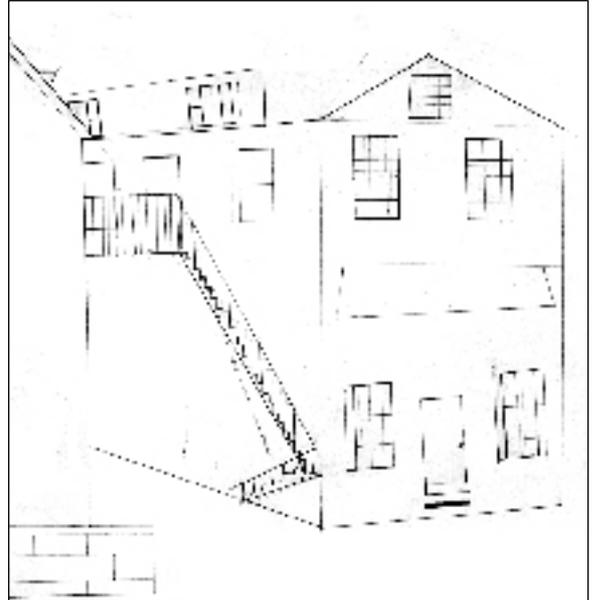
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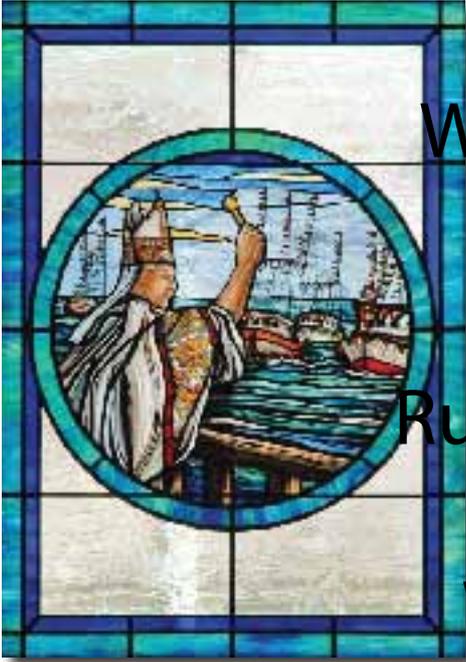
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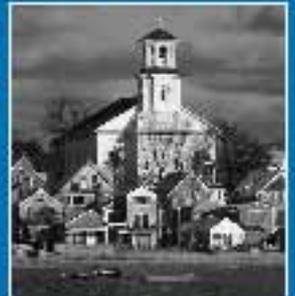
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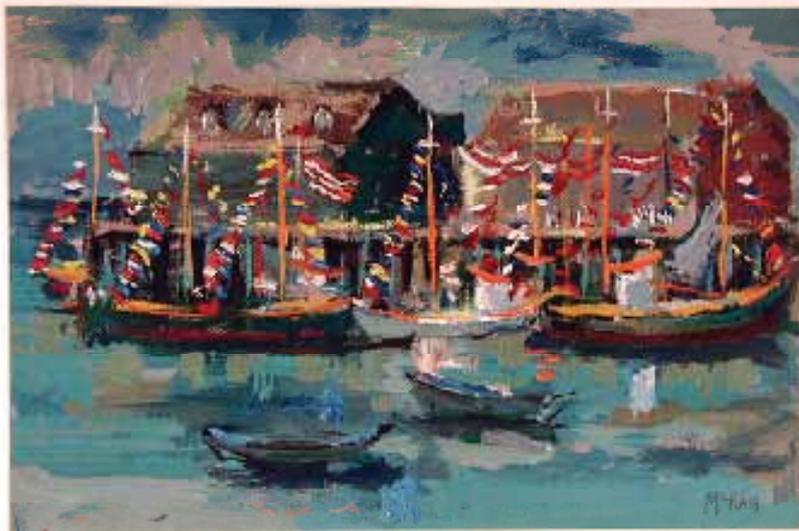


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Bruce MacCall, The Blessing, courtesy of Provincetown Art Association and Museum



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*Joselyn Woods ~ participant in  
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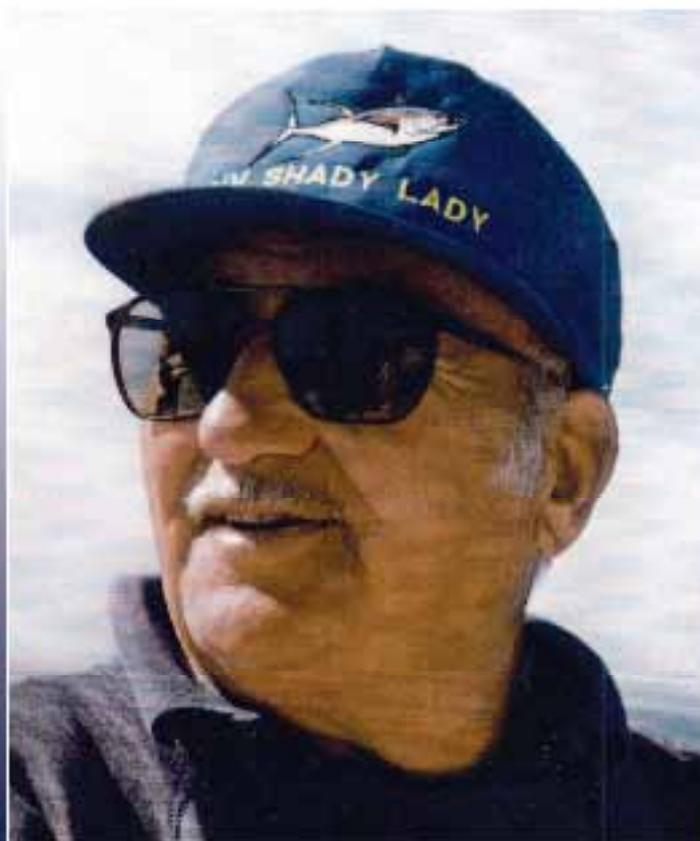
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